

To love you

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Fuente: imagenesdeamor.pro



Fuente: depositphotos.com

Gender Violence in Short Stories

by

Elena Garro & Elena Poniatowska



Fuente: Campechohoy.mx

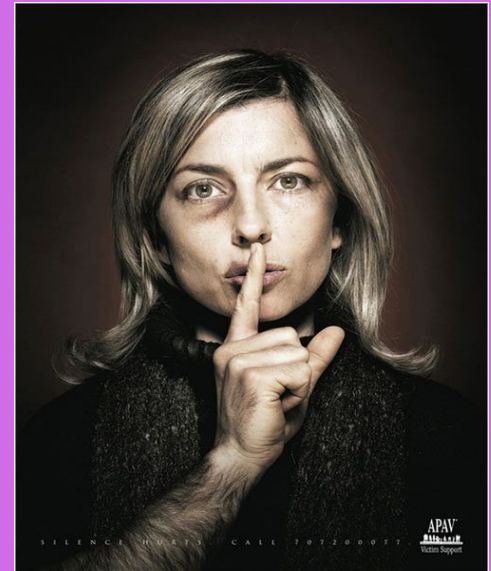
Severiano Guevara & Martha Méndez

Advisor: Dr. Christine Fernández

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To ponder...

The biggest mistake a victim of violence can commit is to remain silent.



Outline

- ❖ Research questions
- ❖ Significance of the Study
- ❖ Historical Context
- ❖ Literary Review
- ❖ Methods of Study
- ❖ Biography of the Authors
- ❖ Analysis of Short Stories
- ❖ Conclusion
- ❖ Acknowledgements
- ❖ Bibliography

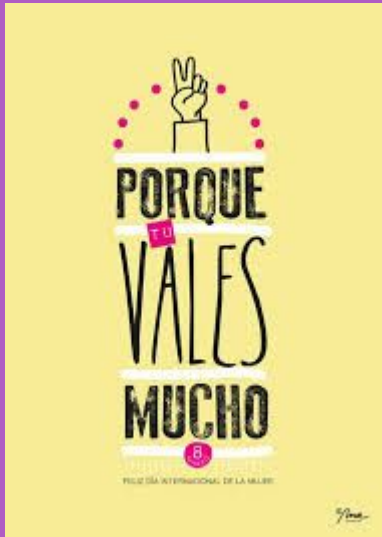




Research Questions

- ❖ How do authors Elena Garro & Elena Poniatowska expose gender violence through mexican literature?
- ❖ What is the purpose and the factors by which the gender violence continues?

Significance of Study



Fuente: pinterest.es

- Interest in the subject
- Demonstrate how the authors protest violence against women through literature
- Create awareness on gender violence
- Give a voice to women so they do not remain silent when facing this difficult situation

Historical Context



Fuente: lib.uci.edu



Fuente: youtube

- Mexican Literature: Mid-twentieth Century
- Change in Perspective: Indigenous woman
- Twentieth Century: Coatlicue
- La Malinche, 1519

Historical Context (cont.)

- **Sixteenth Century**

Pioneer- Sor Juana Inés de la Cruz

➤ “Foolish Men” (1689)

- **Twentieth Century**

Nelly Campobello, Carlos Monsiváis, Rosario Castellanos, Elena Garro & Elena Poniatowska



Fuente: Youtube



Literary Review

What is gender violence?

The United Nations Organization defines violence against women as:

“Any act of gender-based violence that results in, or is likely to result in, physical, sexual or psychological harm or suffering to women, including threats of such acts, coercion or arbitrary deprivation of liberty, whether occurring in public or in private life”.

Types of violence:

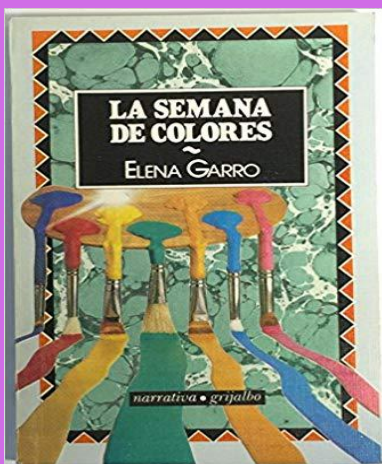
- psychological
- physical
- Sexual
- Economic
- Social



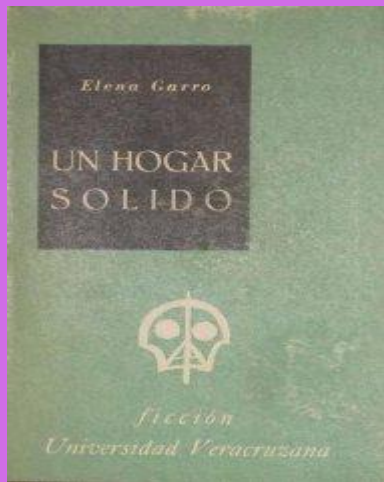
Literary Review (cont.)

- Machismo in “The Dogs” as “controlling men, harassing using fear male strength, blackmail and sexual whim” (Umanzor 49)
- Victims in “The Dogs” “see the reflection of victims of abuse, abuse, rape, and fear”. (Cypres 38)

Methods of Study

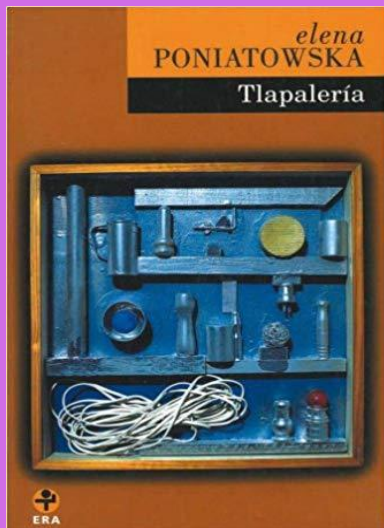


Fuente: Amazon



Fuente: Elem.mx

- *La semana de colores*, 1964
 - “El árbol” - “The Tree”
- *Un hogar solido*, y otras piezas primera edición, 1958
 - “Los perros” - “The Dogs”
- *Tlapalería*, 2003
 - “La banca” - “The Bench”
 - “Coaticue”



Fuente: Amazon

Biography - Elena Garro

- Born in Puebla, México
- Raised in Mexico city & Iguala, Guerrero
- Novelist, Storyteller, Journalist, Playwright
- Married to Octavio Paz (1937-1953)
- Surrealist Writer



Fuente: Pinterest



Works and Awards - Elena Garro

Novellas

- *Los recuerdos del porvenir* (1963)
- *Andamos huyendo Lola* (1980)
- *Testimonios sobre Mariana* (1981)
- *Reencuentro de personajes* (1982)
- *La casa junto al río* (1983)
- *Y Matarazo no llamó* (1991)
- *Ines* (1995)

Teather

- *Un hogar sólido y otras piezas en un acto* (1958)
- *Socrates y los gatos* (2003)

Wards

- *Xavier Villaurrutia*, 1963
- *Bellas Artes de Narrativa Colima*, 1996
- *Sor Juana Inés de la Cruz*, 1996
- *Grijalbo*, 1981

Analysis - “The Tree”

- Container: *La semana de colores* (1964)
- Themes:

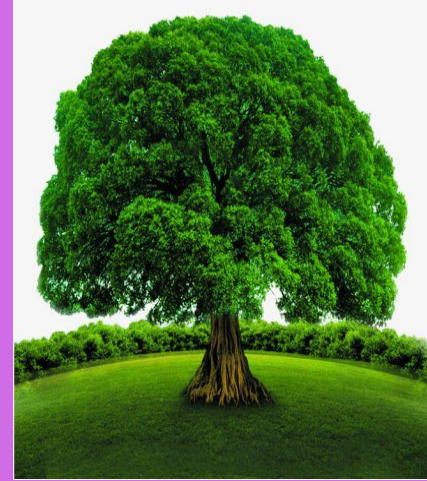
Discrimination against indigenous women

Domestic Violence

Psychological Violence

Machismo

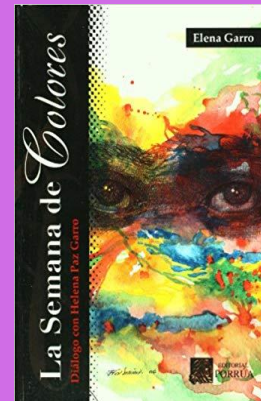
Power in Relationships



Fuente: Googleimagen



Fuente: elsoldetampico.com.mx



Fuente: Amazon

Symbolism - “The Tree”

- Mirror
- Prison
- Knife



Fuente: fr.depositphotos.com



Fuente: Flickr.com



Fuente: rcnradio.com

Analysis – “The Dogs” (1958)

Container:: *Un hogar sólido, y otras piezas*

Themes:

- Machismo
- Cowardice
- Fear
- Oppression of Women
- Kidnapping/violation/sexual fixations



Fuente: dineroenimagenes.com



Symbolism - “The Dogs”

- Pink Dress
 - Represent youth and innocence
- Virginity
 - Represent the sexual desire of the aggressors
- Mirror
 - It reflect the misfortune of the protagonists

Biography - Elena Poniatowska

Hélène Elizabeth Louise Amélie Paula Dolores
Poniatowska Amor

- Born in París, France - May 19, 1933
- Became a mexican citizen in 1968
- Journalist, novelist, ensayista
- Feminista, defensora de los marginados
- Premio de Literatura Miguel Cervantes (2013)

Fuente: Amazon



Works and Awards - Elena Poniatowska

Novellas

- *Hasta no verte Jesús mío* (1969)
- *La noche de Tlatelolco* (1971)
- *Nada, nadie: las voces del temblor* (1988)
- *Las siete cabritas* (2000)
- *La piel del cielo* (2001)
- *Leonora* (2011)

Awards

- Xavier Villaurrutia, 1971 (refused by author)
- Nacional Journalism, 1978



Fuente: eldigitalcomlutense

Analysis - Coatlicue

The Legend



Fuente: balamoc.wordpress.com



Fuente: Drini

- Huitzilopochtli - Sun God and of War
- Son of Coatlicue

- Coyolxauhqui - Moon Goddess
- Daughter of Coatlicue
- Decapitated by Huitzilopochtli
- Fragmentation of woman



Puente: quetzastoreny.com

Analysis – “Coatlicue”



Fuente: balamoc.wordpress.com

- Written by Elena Poniatowska
- Container: *Tlapalería* (2003)
- Themes:

Discrimination against indigenous women

Psychological Violence

Machismo

Power in Relationships



Fuente: razon.com.mx

Symbolism - “Coatlicue”



- The Sun
- The Moon



Analysis – “The Bench” (2003)

- Container: *Tlapalería*
- Themes:

Discrimination against indigenous women

Psychological Violence

Machismo

Power in Relationships



Symbolism - “The Bench”

The Bench



The Dress



Fuente: [amazing-places.com](https://www.amazing-places.com)



The Tree

Conclusion

- Gender violence continues as a social problem
- Eliminate the silence: it is of great value to continue to protest gender violence

Limitations - increase studies:

- Story “The Bench” - found only one source of analysis
- Mexican Literature: gender violence between women

Fuente: creandoysonando.wordpress





By the Authors...



Fuente: ihr.asu.com

“Hay que hablar, aunque nos cueste la vida. Hay que nombrar a los tiranos sus llagas, sus crímenes, los muertos, a los desdichados, para rescatarlos de su desdicha... al hombre se le rescata con la palabra”. – Elena Garro

“Las mujeres son las grandes olvidadas de la historia. Los libros son la mejor forma de rendirles homenaje”.– Elena Poniatowska



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